

Contact Info

Emer Morris

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Profile

I am a Playwright, Cultural Worker and Sound Artist. My practice is multidisciplinary: verbatim, sound design, music, participatory research, public space interventions, community organising. I collaborate with people with direct experience of the work's issues, challenging injustice. My work is celebratory and platforms the experience of often excluded and/ or self mobilised communities.

Education

2022 - Sound Production Cert level 1 Glasgow Academy of Music

2019 - Masters of Law in International Human Rights Law :

Distinction, Queens University Belfast : "Disrupting Narratives of Exclusion: The Human Rights Based Approach to Housing Justice"

2014 - First Class Honours in Drama BA, Queen Mary University of London ,
Outstanding Achievement award 2014 for "No Place Like..."

2008 - Certificate of Higher Education in Theatre Arts, East 15 Acting School, London

2006 - A Levels Media Studies: A Performing Arts (AVCE): AA, Sussex Downs
College, East Sussex

Professional Appointments

Jan 2024 - Consultant Shetland Community Mobilisations, Shetland- Uplift

Sept 2023 - Current Lead Artist for Young Fishers: Audio Stories - Miracle Theatre (UK)

March 2023 - Lead Artist for In Deep Water series- Oceana & Uplift, Aberdeen

Sept 2022 - Dec 2023, Oceans and Climate Network Coordinator - Uplift

March 2022 - Lead Artist *Guts Galore!* Scottish Fisheries Museum

Jan 2022 - Lead Artist: Tricky Hat's Round Our Place Audio Journey - Glasgow Live

Nov 2021 - Assistant Director for Tricky Hat, Glasgow

OCT 2021- Writer Director of *GUTS* Live Radio Play at Camden People's Theatre

Sep 2020 – Resident Artist & Cultural Worker at Limehouse Town Hall, London

Sep 2014– Jan 2021 Co-Artistic Director of You Should See The Other Guy Theatre

Sep 2020 - 2024 Trustee for Creative Opportunities Youth Action, Mildmay, London

June 2019 - Dec 2019- Human Rights Organiser, Participation and Practice of Rights,
Belfast, Ireland

Sep 2015 - Jan 2021 Guest Lecturer at Rose Bruford, UCL, Queen Mary University

Feb 2020 – Creative Director at Sunflower Week with Yes Men, Belfast

May 2015- Aug 18 Co-Creator of "Womb With A View" Immersive Performance Venue,
various UK locations

June 2017- April 2018- Co Writer and Producer for "PLEASE HOLD", Camden Peoples
Theatre, London

Nov 2015- May 2016 Lead Researcher, Participatory Action Research Project

"Homelessness, Housing and Mental Health", University of Leeds

Grants and Awards

2023 Shortlisted: *GUTS* Artist Development Residency at National Theatre Scotland

- 2021 Arts Council England Developing Your Creative Practice: Emer Morris
- 2020 Arts Council England Emergency Grant: You Should See The Other Guy
- 2018 Arts Council England Arts Project Grant £48,000 for *Land of the Three Towers*
- 2017 Unique Festival Area Award, Independent Festival Awards *Womb with a View*
- 2016 Arts Council England Arts Project Grant *Land of the Three Towers, £15000*
- 2016 Mamma Cash Project Grants, *Land of the Three Towers,*
- 2016 Arts Council England Arts Project Grant *Please Hold* £15,000
- 2014 Sylvia Perry Award for Outstanding Achievement, Queen Mary, *No Place Like*

Theatre and Cultural Projects

- 2024 Young Fishers Podcast, Scotland and Cornwall (Lead Artist and Sound Design)
- 2023 'Dear Norway' Video - Shetland, (Writer & Creative Producer)
- 2022 Creative Campaigning Workshop Series Shetland & Aberdeen (Lead Artist)
- 2021 *GUTS* live radio play at Camden People's Theatre (Writer & Director)
- 2021 *The Journey* Following the Fish Workers Podcast (Creator & Producer)
- 2021 *4 Sisters* Leadership Project, *Limehouse Town Hall*
- 2020 *Sunflower Week*, with internationally renowned Arts Activists The Yes Men and Build Homes Now Campaign, PPR, MAC Arts Centre Belfast. (Lead Artist)
- 2019 Abomination of a Consultation Video, Belfast (Creative Producer & Director)
- 2019 *Asylum Monologues* Accidental Theatre & Human Rights Consort Trust ,Cultúrlann, Belfast, NI.
- 2018 *Land of The Three Towers: Volume 2*, London Tour, Brighton (Writer& Director)
- 2017 *Womb With a View*, Shambala Festival, Nest (Writer Director)
- 2017 *Please Hold* Camden Peoples' Theatre, London (Writer Director)
- 2016 *Land of the Three Towers: Volume 1*, London Tour (Writer Director)
- 2015 *Real Estates: Focus E15 Week*, Peer Gallery, Hoxton, London
- 2014 *Deprescos* Edinburgh Fringe Festival (Writer Director)
- 2014 *Land of the Three Towers* Battersea Arts Centre, London (Writer Director)
- 2014 *No Place Like* at Queen Mary University
- 2013 *A Riot Act: Mums Go To Iceland* (Richmix)
- 2010 *Macbeth*, Jodhpur Fort, Rajasthan, India

Publications

- 2021 "Land of the Three Towers" in *Radical Housing, Art, Struggle and Care*"
Institute of Network Cultures
- 2016 "Homelessness, Housing and Mental Health", University of Leeds

Residencies

- 2022 Artist in Residence for Tricky Hat in Creative Communities: Partick, Glasgow
- 2021 Artist Resident at Limehouse Town Hall, Tower Hamlets, London.
- 2020 You Should See The Other Guy Residency at Raven Row Art Gallery, London
- 2017 Residency with Jana Sanskriti Centre for Theatre of The Oppressed, Bengal, India. 2010 6-month residency with Out of Cocoon Theatre Company, Udaipur, Rajasthan, India.

Professional Organizations Artists Union Referees

<p>Jen Gordon: Curator, Scottish Fisheries Museum, Harbour Head, Anstruther, Fife, KY10 3AB jen@scotfishmuseum.org</p>	<p>Nina Scott : Director , You Should See The Other Guy Theatre, Limehouse Town Hall, Commercial Road, London e147HA. youshouldseetheotherguytheatre@gmail.com</p>
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